



Open Class / Course Schedule – September to November 2011!

Clarke Quay Studio (The Central Mall)

TIMING	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	SATURDAYS	SUNDAYS
11:15am to 12:15pm							BBOYING I Starts 9 th Oct 06wks Course (Bboy ABC Course Starts 27 Nov) Larry
12:15pm to 1:15pm	SCHOOL HOLIDAY WORKSHOPS! Only 21 st Nov to 16 th Dec! 10 Different Holiday Workshops To Choose From! \$50.00 / 04 Weeks Holiday Workshop Pass! \$80.00 for 1 Week of Unlimited Holiday Workshop Pass! <small>(Street / HipHop Workshops open to HipHop Workshop Pass / Limited HipHop Workshop Pass Holds only)</small>					BBOYING II Starts 8 th Oct 06wks Course (Bboy ABC Course Starts 19 Nov) Larry	POPPING I Starts 18 th Sept 06wks Course (Popping I Course Starts 12 Nov) HoneySa
1:15pm to 2:15pm	KPOP LEVEL ABC Starts 21 st Nov 04wks Workshop <small>2PM "Hands Up"</small>	BGIRLING LEVEL ABC Starts 22 nd Nov 04wks Workshop	DANCE PARTY (FITNESS) Starts 22 nd Nov 04wks Workshop	KIDS HIP-HOP LEVEL ABC Starts 24 th Nov 04wks Workshop	LEVEL ABC Starts 25 th Nov 04wks Workshop <small>Tara "RoyalPony"</small>	LOCKING Beg. Level Open Class YuYao!	BBOYING / BGIRLING Interm. Level Open Class Larry / Hazrul
2:15pm to 3:15pm	BEATBOX LEVEL ABC Starts 21 st Nov 04wks Workshop	BBOYING LEVEL ABC Starts 22 nd Nov 04wks Workshop	CARDIO DANCE (FITNESS) Starts 23 rd Nov 04wks Workshop	HIP-HOP LEVEL ABC Starts 24 th Nov 04wks Workshop	LEVEL ABC Starts 25 th Nov 04wks Workshop	HIP-HOP I Started 24 th Sept 06wks Course (HipHop I Course Starts 12 th Nov) Rahim	BEATBOX I Starts 9 th Oct 06wks Course (Beatbox I Course Starts 2 nd Oct) Charles Stinch
3:15pm to 4:15pm						HIP-HOP II Started 24 th Sept 06wks Course (HipHop II Course Starts 12 th Nov) Rahim	BEATBOX Adv. Level Open Class Charles Stinch
4:15pm to 5:15pm					HIP-HOP Intro. Level Open Class Larry	POPPING Beg. Level Open Class Nic Ho	BBOYING / BGIRLING Multi. Level Open Class Larry
5:15pm to 6:15pm	BBOYING / BGIRLING Beg. Level Open Class Jocelyn	HIP-HOP Intro. Level Open Class Sally Ann	BGIRLING I Started 31 st Aug 06wks Course (Bgirling I Course Starts 11 Oct) Jocelyn	HIP-HOP Beg. Level Open Class Sally Ann	POPPING II Started 30 th Sept 06wks Course (Popping II Course Starts 11 Nov) Michael Sim		Bboying / Bgirling Lab Session
6:15pm to 7:15pm	HIP-HOP I Started 12 th Sept 06wks Course (HipHop I Course Starts 27 Oct) Jocelyn	LOCKING I Started 27 th Sept 06wks Course (Locking I Course Starts 7 Nov) Chunkey Ian	WAACKING I Started 24 th Aug 06wks Course (Waacking I Course Starts 9 Oct) Michael Sim	WAACKING Beg. Level Open Class Michael Sim	HIP-HOP Interm. Level Open Class Rahim		Groovy Sunshine Squad Lab Session
7:15pm to 8:15pm	KPOP DANCE Intro. Level Open Class Angie	HIP-HOP Beg. Level Open Class Rahim	HIP-HOP Beg. Level Open Class dt	HIP-HOP Beg. Level Open Class Larry	REGGAE I Started 9 th Sept 06wks Course (Reggae I Course Starts 21 Oct) HoneySa		
8:15pm to 9:15pm	BBOYING / BGIRLING Beg. Level Open Class Larry	STREET JAZZ Beg. Level Open Class Waackadee	BBOYING / BGIRLING Beg. Level Open Class Larry	LOCKING Beg. Level Open Class Kian Keat	HIP-HOP II Started 16 th Sept 06wks Course (HipHop II Course Starts 28 Oct) Rahim		
9:15pm to 10:15pm	BBOYING / BGIRLING Interm. Level Open Class Larry	POPPING Beg. Level Open Class Michael Sim	BBOYING / BGIRLING Adv. Level Open Class Larry	Lioncity Lockers Lab Session	LOOKING Adv. Foundation Workshop (2 nd Sept - 14 Oct) CeeKay		

Schedule correct as of 23rd September 2011. Please refer to website for any updates

Orchard Studio (8 on Claymore)

TIMING	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
5:15pm to 6:15pm				
6:15pm to 7:15pm	BGIRLING Beg. Level Open Class (Starts 4 th Oct) Larry			
7:15pm to 8:15pm	BGIRLING I To Be Confirmed 06wks Course Larry			
8:15pm to 9:15pm			POPPING Beg. Level Open Class Nic Ho	

Recent News Updates!

No Classes on Public Holidays

Note that there will no "Open Classes" and "Courses" on the these dates:

- Deepavali: 26th October (Wed)
- Hari Raya Haji: 6th & 7th November (Sun & Mon)
- Christmas: 24th & 25th December (Sat & Sun)
- NYE 2012: 31st Dec & 1st Jan (Sat & Sun)

Listen 2 The Music (L2TM) Beatbox Battle Vol.3!
Congrats to Zaddon for winning L2TM Bbox Battle vol.3 on the 18th of Sept!

HeartBeat! 2011 Street Dance Showcase Comp!
Congrats to Freezy Nutz for winning HeartBeat! 2011 Street Dance Showcase Competition on 25th Sept!

Tons of Performances by Natasha Studio!
Recitals, Flash Mobs, Roadshows and Guest Performances! Keep watch at our Facebook Page for more details to support our many upcoming shows!

For more info and details, visit our Facebook
[http://www.Facebook.com/NatashaStudio!](http://www.Facebook.com/NatashaStudio)

New Courses Starting Soon!

COURSE DESCRIPTION	NEW COURSE DETAILS					
	DAY & TIMING	START	DURATION	FEES	FACULTY	VENUE
HIP-HOP DANCE						
Level ABC	Fri, 8:15pm to 9:15pm	28 th Oct	04 Weeks	\$50 Only	Rahim Bar	Clarke Quay
	Mon, 6:15pm to 7:15pm	12 th Sept	06 Weeks	\$90 / \$75	Jocelyn	Clarke Quay
Level I	Sat, 2:15pm to 3:15pm	24 th Sept	06 Weeks	\$90 / \$75	Rahim Bar	Clarke Quay
	Sat, 2:15pm to 3:15pm	12 th Nov	06 Weeks	\$90 / \$75	Rahim Bar	Clarke Quay
Level II	Mon, 6:15pm to 7:15pm	24 th Oct	06 Weeks	\$90 / \$75	Jocelyn	Clarke Quay
	Fri, 8:15pm to 9:15pm	16 th Sept	06 Weeks	\$90 / \$75	Rahim Bar	Clarke Quay
	Sat, 3:15pm to 4:15pm	24 th Sept	06 Weeks	\$90 / \$75	Rahim Bar	Clarke Quay
	Sat, 3:15pm to 4:15pm	12 th Nov	06 Weeks	\$90 / \$75	Rahim Bar	Clarke Quay
WAACKING						
Level ABC	Wed, 6:15pm to 7:15pm	23 rd Nov	04 Weeks	\$50 Only	Michael Sim	Clarke Quay
Level II	Wed, 6:15pm to 7:15pm	5 th Oct	06 Weeks	\$90 / \$75	Michael Sim	Clarke Quay
LOCKING						
Level I	Tues, 6:15pm to 7:15pm	20 th Sept	06 Weeks	\$90 / \$75	Chunkey Ian	Clarke Quay
Level II	Tues, 6:15pm to 7:15pm	1 st Nov	06 Weeks	\$90 / \$75	Chunkey Ian	Clarke Quay
Adv. Foundations	Fri, 9:30pm to 10:30pm	2 nd Sept	06 Weeks	\$90 / \$75	CeeKay	Clarke Quay
REGGAE						
Level I	Fri, 7:15pm to 8:15pm	9 th Sept	06 Weeks	\$90 / \$75	Honey-Sa	Clarke Quay
Level II	Fri, 7:15pm to 8:15pm	21 st Oct	06 Weeks	\$90 / \$75	Honey-Sa	Clarke Quay
BBOYING / BGIRLING (Commonly known as Breaking or Breakdancing)						
BGIRL Level ABC	Sat, 12:15pm to 1:15pm	19 th Nov	04 Weeks	\$50 Only	Larry	Clarke Quay
Level ABC	Sun, 11:15am to 12:15pm	27 th Nov	04 Weeks	\$50 Only	Larry	Clarke Quay
Level I	Sun, 11:15am to 12:15pm	9 th Oct	06 Weeks	\$90 / \$75	Larry	Clarke Quay
Level II	Sat, 12:15pm to 1:15pm	8 th Oct	06 Weeks	\$90 / \$75	Larry	Clarke Quay
POPPING						
Level ABC	Fri, 5:15pm to 6:15pm	11 th Nov	04 Weeks	\$50 Only	Michael Sim	Clarke Quay
Level I	Sun, 12:15pm to 1:15pm	18 th Sept	06 Weeks	\$90 / \$75	Nic Ho	Clarke Quay
	Fri, 5:15pm to 6:15pm	30 th Sept	06 Weeks	\$90 / \$75	Michael Sim	Clarke Quay
	Sun, 12:15pm to 1:15pm	13 th Nov	06 Weeks	\$90 / \$75	Nic Ho	Clarke Quay
BEATBOXING (Vocal Percussion, Music lessons)						
Level ABC	Sun, 2:15pm to 3:15pm	27 th Nov	04 Weeks	\$50 Only	Charles Stinch	Clarke Quay
Level II	Sun, 2:15pm to 3:15pm	9 th Oct	06 Weeks	\$90 / \$75	Charles Stinch	Clarke Quay

Course list correct as of 23rd September 2011

Payment / Packages

OPEN CLASS PACKAGE DESCRIPTION	VALIDITY PERIOD	DURATION PER LESSON	STANDARD RATES (\$GD)	
			OTHERS	STUDENTS & NSF
Single Trial Lesson	1 Lesson	1.0 Hour	\$15.00 Only	
4 Open Classes	1 Month	1.0 Hour	\$50.00	\$40.00
8 Open Classes	3 Months	1.0 Hour	\$100.00	\$80.00

ANY CLASS PACKAGE DESCRIPTION (Any Open Classes & Courses Only)	VALIDITY PERIOD	DURATION PER LESSON	STANDARD RATES (\$GD)	
			OTHERS	STUDENTS & NSF
30 ANY CLASSES*	3 Months	1.0 Hour	\$250.00	\$200.00
UNLIMITED ANY CLASSES*	1 Month	1.0 Hour	\$150.00	\$100.00

COURSE PACKAGE DESCRIPTION	VALIDITY PERIOD	DURATION PER LESSON	STANDARD RATES (\$GD)	
			OTHERS	STUDENTS & NSF
Single Trial Lesson	1 Lesson	1.0 Hour	\$15.00 Only	
04 Weeks Courses	4 Lessons	1.0 Hour	\$50.00 Only	
06 Weeks Courses	6 Lessons	1.0 Hour	\$90.00	\$75.00

Please present your valid Student Pass or 11B upon purchase to be eligible for Student / NSF discount rates.

For more details, please refer to:

www.NatashaStudio.com
www.Facebook.com/NatashaStudio
www.Twitter.com/NatashaStudio

Or contact us at +65 9025 9722 for immediate enquiries.



Dance & Music Class Description

BBOYING / BGIRLING (Commonly referred to as Break-Dancing)

B-boying or breaking, commonly referred to as Break-Dancing, is a style of dance that was created, & evolved as part of hip-hop culture among African Americans & later on Latino American youths in New York City.

Breaking includes four primary moves: Toprock, Footwork, Freezes & Power moves.

One who practices this style of dance is called a Bboy, Bgirl, or breaker. The word Bboy was first used by Kool Herc giving the name to all the early 70's dancers & the name stuck with them as an elite group of dancers that got down in Kool Herc's parties



LOCKING



Locking (originally Campbellocking) is extremely funky & sociable dance. Created by Don Campbell, locking generally describes the action of Lockers when they "lock" in position; Locks, Points, Paces, Head Roll & Twirls.

The movements are generally large & exaggerated, & often very rhythmic & tightly synced with the music.

Locking is quite performance oriented, often interacting with the audience by smiling or giving them a high five, & some moves are quite comical in nature.

WAACKING

Waacking focuses mainly on dynamic arms movements, extensions as well as various poses.

It is a dance style which was originated way back in the 1970s. However, it only gained its popularity only in the recent years.

Now, Waacking is not only danced to House music alone. Many people are Waacking to Hip Hop music as well as incorporating this dance style with other dance styles such as Locking, House & Hip Hop. However, there is a misconception that Waacking is too feminine for men. That is not true.

Add in your own flavour. This style is open for everyone!



POPPING

Popping is a dance style & one of the original funk styles of dance that came out of Fresno, CA in the 1970s.

It is based on the technique of quickly contracting & relaxing muscles to cause a jerk in the dancer's body, referred to as a pop, tick or a hit. This is done continuously to the rhythm of a song in combination with various movements & poses.

Popping is also used as an umbrella term to refer to a group of closely related illusionary dance styles & techniques that are often integrated with popping to create a more varied performance, but it is distinct from break-dancing, with which popping is often confused.



HIP HOP



Hip Hop is a cultural movement that originated in the working class communities of New York City, United States, in the late 1970s. DJ Afrika Bambaataa first outlined the five pillars of hip-hop culture: MCing, DJing, Bboying (Break-Dancing), Graffiti Writing, & Knowledge.

Initially only Bboying, Hip Hop dance has evolved along with its music counterpart. Progressing when different styles & flavour carried influences from other genres and many Party Dances, each style has gained popularity & followership & started to branch off as being its own style.

Often associated with high-energy dance steps from music videos, techniques consist of basic bounce, grooving, isolations & even adaptations from funk styles, breaking & also house dancing.

BEATBOXING (Vocal Percussion)

Ever tried explaining to a friend how your favourite tune sounded like? Or wondered how is it possible to sound like a Disc Jockey, spinning away at his records?

From live percussion bands to jazzy trumpets, learn the basics & passion behind Beat-boxing with our Instructors.

Students will be introduced to the basics of Beatboxing, from basic beats & rhythm (beat patterns), forming basic beats & freestyling, together with the basic techniques & its variations, worksheets & homework, before advancing into intermediate and advance classes.

Enjoy vocal lessons with a twist, & start your road to becoming a One-Man band, with the basics & foundations of Beat-boxing.



STREET JAZZ / MTV GROOVE



Infusing Jazz together with other street styles such as Hip hop & Waacking in a structured yet fun manner, Street Jazz classes bring out the character of each & every song danced to.

Students get to develop their showmanship skills, confidence level & each of their unique characters, projecting & interpreting every song with their turns & techniques.

If you like Lady Gaga, Britney Spears & other Popstars' music video choreography, you will surely love the Street Jazz classes.

K POP DANCE

For fans of Korean pop music, loving their songs are not enough.

We want to move & dance like our singing & dancing idols too. The result is K Pop Dance classes whereby everyone gets to learn to dance like their idols!

Each class is filled with fun & laughter, with everyone loving K-Pop music culture. Together with our approachable & friendly faculty, students get to dedicate various songs to our faculties & choreography from the song's music video will be used in class.

Learn to groove & dance like your favourite Korean Pop Stars in our K Pop Dance classes!



For more details, please refer to:

www.NatashaStudio.com
www.facebook.com/NatashaStudio
www.twitter.com/NatashaStudio

Or contact us at +65 9025 9722 for immediate enquiries.